

New Mexico Arts and Cultural Districts Resource Team Members



NEW MEXICO
arts & cultural
DISTRICTS

Artesia Arts & Cultural District, Artesia

April 9-11, 2014

Jenice Gharib

**Arts Education/Arts Councils/
Social Service Coordinator
New Mexico Arts**



Jenice Gharib serves as Program Coordinator for New Mexico Arts where she manages the agency's grant programs including those for Local Arts Councils and Arts Trails. She represents New Mexico on the national network of state arts agency Community Development Coordinators, has been a reviewer for the National Endowment for the Arts and the President's Committee on the Arts and the Humanities, and has recently joined the Arts and Cultural District's state council.

Jenice has also been a member of management in several arts organizations, is a published author, and a produced playwright. Before turning toward the arts, her work included managing an organic coffee company, starting a telecommunications joint venture in Poland, and turning around a bankrupt cable TV company.

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Michelle

LaFlamme-Childs

**Public Art Project Coordinator
New Mexico Arts**



Michelle LaFlamme-Childs is Project Coordinator for the 1% for Art in Public Places Program (AIPP) of the New Mexico state arts agency, New Mexico Arts. She comes to NM Arts after many years of arts administration in the

non-profit sector and is thrilled to bring those skills to bear at AIPP.

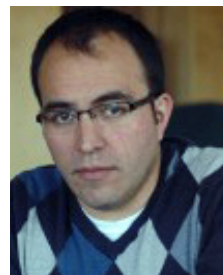
non-profit sector and is thrilled to bring those skills to bear at AIPP.

A native of the Berkshires of western Massachusetts, Michelle has called Santa Fe home for over 20 years. She is a poet and essayist, with one published chapbook and a book-length manuscript in the works. When not working with AIPP to make important and exciting contemporary art accessible to everyone in our New Mexico communities, Michelle can be found spinning fresh beats mid-days from 11am - 3pm on KBAC 98.1 Radio Free Santa Fe.

Michelle holds a BA in English Literature from the University of Massachusetts, an MA from St. John's College in Santa Fe, and is currently working on a MFA in Creative Writing at the University of Texas, El Paso.

Jacobo Baca

**Chautauqua Coordinator
New Mexico Humanities Council**



Jacobo D. Baca started with the New Mexico Humanities Council in January 2013, where he serves as a program officer and coordinates the Chautauqua (Living History and Speakers Bureau) Program. Prior to his time at the Council, he taught history at Central New Mexico Community College and is an adjunct faculty member of the University of New Mexico's Chicana and Chicano Studies Program; he also holds a fellowship with the University Library's Inter-American Studies Program.

A New Mexico native, Jacobo holds both a BA and MA in History from the University of New Mexico (2003, 2006), where he is a doctoral candidate in the Department of History. His dissertation discuss-

es land tenure and ethnic politics in the Tewa Basin of Northern New Mexico in the 20th century.

Karla McWilliams

**CLG & Grants Manager
Department of Cultural Affairs**



Ms. McWilliams earned a Bachelor of Arts in Art History & Museum Studies from Beloit College and a Master of Science in Historic Preservation from the

School of the Art Institute of Chicago. Ms. McWilliams has over 12 years of municipal historic preservation planning experience with the City of Geneva, Illinois and the City of Cleveland, Ohio. Born and raised in the Chicago area, Karla spent most of 2013 in Kalamazoo, Michigan where she headed a historic neighborhood association. In December of 2013, she moved to New Mexico fulfilling a dream to live and work in the Land of Enchantment in the Historic Preservation Division. She is very grateful to have missed this year's winter in the Midwest.

Loie Fecteau
Executive Director
New Mexico Arts



Loie Fecteau has headed New Mexico Arts and the New Mexico Arts Commission since her appointment in January 2004. Fecteau has focused much of her tenure on arts-based economic development and cultural tourism, including the development of the Arts Trails Program, designed to put New Mexico artists on the map and bring the market to them, as well as the creation of state-designated Arts and Cultural Districts. Fecteau was elected by her peers in 2008 to a three-year term on the Board of Directors of the National Assembly of State Arts Agencies. She also serves on the Multicultural Advisory Committee of the Western States Arts Federation and as the New Mexico State Captain for Americans for the Arts.

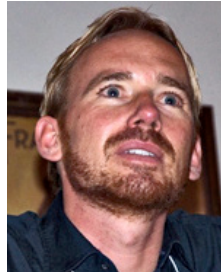
Fecteau has an M.A. in journalism from the University of Missouri and a B.A. in English from Marietta College. She lives in Santa Fe with Max the Airedale and Zorro the cat.

Elmo Baca
Cultural Properties
New Mexico MainStreet



Elmo is a former MainStreet Manager and State Program Coordinator, and now Special Projects Program Associate. Elmo provides MainStreet communities with technical assistance in arts and cultural district planning and development. Elmo's other areas of expertise include historic preservation, real estate development, historic theatre rehabilitation, and infrastructure projects such as streetscape and repaving.

Will Powell
Design/Physical Planning
New Mexico MainStreet



William is a New Mexico native from La Luz who has spent more than a decade working in various architecture firms and preservation agencies within US and Europe. After receiving his Bachelor's of Architecture from the University of Washington, he returned to New Mexico to pursue a Master's of Architecture from the University of New Mexico. Professional experience includes new construction, infill, retail development, commercial development and the preservation of historic buildings and cultural assets, including building pathologies and condition assessments.

Eduardo Martinez
Capacity/Sustainability
New Mexico MainStreet



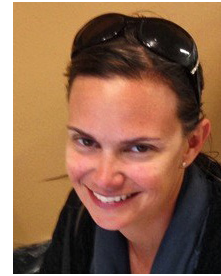
Eduardo Martinez is an accomplished facilitator, trainer, and organizational development expert with more than 30 years' experience in research, analysis, and planning initiatives. Eduardo specializes in organizational assessments, strategy management, program/organizational design, and non-profit management. Prior to moving to New Mexico, Eduardo spent 16 years as a researcher/analyst with the U.S. Department of Commerce. Over the last 15 years, his work has focused almost exclusively on supporting non-profit corporations throughout the U.S. Eduardo has a Master's degree with emphasis in Systems Analysis and he also studied systems engineering at the University of New Mexico. Eduardo is a graduate of the Executive Leadership program at the USDA Graduate School and serves on the Board of Directors for several New Mexico charitable organizations.

Rich Williams
New Mexico MainStreet



Rich Williams is in his eleventh year as Director of the New Mexico MainStreet Program. He has been a consultant and leader in community-based economic development for more than 30 years. Rich has been a small business owner in the specialty food trade, a past president, manager and program associate with MainStreet organizations, and has worked for the City of Albuquerque with the Office of Economic Development before becoming the Director of New Mexico MainStreet. On his off time, he works in his garden, hikes, attends Pueblo feast days, and collects "rain gods" and folk art.

Michelle Negrette
Principal
Strata Design



Michelle has a Bachelor of Architecture from the University of Southern California and both a Masters of Community Planning and Masters of Landscape Architecture from UNM. She is a registered architect in New Mexico and LEED and NCARB certified. Michelle has taught design studios at the UNM School of Architecture and the Art Center Design College.